

the albers trio

From their twos to their twenties the Albers Sisters have been captivating audiences with musical styles as diverse as their distinctive personalities and features. From their early performances on the Pearl Street Mall in Boulder, CO the sisters have gone on to perform at such venues as Alice Tully Hall at Lincoln Center, National Theatre in Taipei, Severance Hall, Weill Recital Hall, and Zankel Hall. Their performances have also been seen and heard on Live from Lincoln Center, Kennedy Center Honors, Japan's NHK, Washington D.C.'s *Voice of America*, and Bavarian Radio. Their upcoming season includes performances in California, Florida, Missouri, New Jersey, New York, and Vermont.

Violinist Laura is the Associate Concertmaster of the San Francisco Opera. She as well as her sisters began studying Suzuki violin with their mother, Ellie LeRoux, at the age of two. Laura went on to receive her Bachelor and Master of Music Degrees from The Cleveland Institute of Music and The Juilliard School, where she studied with Donald Weilerstein and Ronald Copes. While attending Juilliard, Laura toured with the Astor String Quartet and the Wild Ginger Philharmonic, and also taught Suzuki violin at the Diller-Quaile School of Music. In addition to the opera, Laura performs in the bay area with the Broderick Ensemble and the Empyrean Ensemble, Orpheus Chamber Orchestra in New York City and Sarasota Opera in Florida. Laura volunteers for California Pacific Medical Center's Soothing Sounds program, bringing music to patients, visitors and employees. She enjoys studying languages and spends most of her free time training as an age group triathlete.

Violist Rebecca resides in Ann Arbor, MI as a member of the Phoenix Quartet. Rebecca received her Bachelor and Master of Music degrees from the Juilliard School, where she studied with Heidi Castleman and Hsin-Yun Huang. She currently teaches in the Juilliard pre-college with Ms. Castleman and is a touring member Mark O'Connor's Appalachia Waltz Trio. As winner of Juilliard's 2002–03 viola competition she made her solo debut performing the New York premiere of Samuel Adler's Viola Concerto with the Juilliard orchestra in Alice Tully Hall. Rebecca has been a participant at the Marlboro Music Festival, Open Chamber Music at Prussia Cove (UK), Music Academy of the West, the Taos School of Music and the Perlman Music Program. As a chamber musician she has performed across the United States, France and Switzerland and has performed with such artists as Yo-Yo Ma, Itzhak Perlman, Richard Goode and members of the Juilliard, St. Lawrence and Guarneri String Quartets. When away from her viola, Becca can be found reading a good book or playing with her chocolate Labrador, Mocha.

Cellist Julie studied with Richard Aaron at The Cleveland Institute of Music. She made her major orchestral debut at the age of 17 with the Cleveland Orchestra, and thereafter has performed in recital and with orchestras in the U.S., Europe, Korea, Taiwan, New Zealand and Australia. Julie has received various awards including the Grand Prize in South Korea's Gyeongnam International Music Competition and Second Prize in Munich's Internationaler Musikwettbewerb der ARD. In America, she has performed with the orchestras of Indianapolis, Seattle, Colorado, Syracuse, San Antonio, Dayton, and San Diego among others. In addition to solo performances Julie regularly appears at chamber music festivals around the world. Julie is currently in the middle of a three year residency with the Chamber Music Society of Lincoln Center Two. October of 2005 marked the release of her solo debut recording on the Artek Label. In her free time she enjoys traveling and exploring the world's beaches.

The Albers Trio is dedicated to fresh and innovative programming and is deeply committed to expanding and developing audiences for classical music worldwide.